

FÉILE CROGHAN GREENE BENNIS

GRADES AND OPEN FEIS

CLARAITHE LEIS AN COIMISIUN LE RINCI GAELACHA

Newmarket – on – Fergus Community Hall

Newmarket –on -Fergus ,Co. Clare

Saturday May 28th & Sunday May 29th 2022



Adjudicators	OWEN McAULEY ADCRG	SCOTLAND (Glasgow)
	CHRISTINE FORDE ADCRG	Munster (Cork)
	CIAN NOLAN ADCRG	Munster (Limerick)
Musician:	STEPHEN WALKER	LIMERICK
Tabulator:	Mairead Hasty Hackett	Clare
Stage:	Brian Hoban	Limerick
PRE-ENTRY:	Entries will open May 2nd / Close May 20th www.entrytable.ie	
Fees:	Grades €5 Per Dance	
	Priomh Comortais U6 €20 (3results, 2solo +overall +results pack)	
	Craobh Comortais €35 (4 results, 3solo +overall +Results Pack)	
	Preliminary Championships €25 (3results, 2solo +overall +Results Pack)	
	C.C &Prelim €45 (5 results, 3solo +2overall +Results Pack)	
Admission:	€5 per adult , children free.	

All Enquiries to: Helan Greene 087-623-1106 helangreeneadcr@gmail.com

Approved By: 

Feis Registrar on behalf of Comhairle na Mumhan. 29/04/2022

Dear Teachers, Parents and dancers,

We are delighted to welcome you all to the Banner County for our grades and open Feis .

1. **Entries will be accepted by Parents .**
Only dancers registered with CLRG may enter. <https://entrytable.ie/#/search>
2. **You are responsible for ensuring the entry is correct.**
3. **Entries open Monday 2ND @ 12pm and close Friday May 20th @ 5pm.**
4. **TIMES ON SYLABUS ARE ESTIMATED UNTIL ALL ENTRIES ARE RECEIVED**
5. **Teachers/Parents will be sent dancers numbers before the feis.**
6. **NO REFUNDS WILL BE GIVEN UNLESS THE EVENT IS CANCELLED.**
7. **GRADES Saturday May 28th 2022**
 - **IN THE GRADES COMPETITIONS ALL DANCERS WILL DANCE 32 BARS AFTER AN 8 BAR INTRODUCTION.**
 - ALL DANCERS STAY SIDE STAGE UNTIL ALL THEIR DANCES ARE COMPLETE.
 - **MEDALS AWARDED TO ALL COMPETITORS IN ALL COR COMPETITIONS**
 - **TROPHIES AWARDED TO ALL 1ST PLACE WINNERS AND THOSE THAT GRADE OUT IN ALL GRADE COMPETITIONS**
 - **Each Age is capped at 30.** First come first served basis. If the entry cap has been reached, an email will be sent letting you know that your entries are on a waiting list and you will be notified should a space become available.
8. **CHAMPIONSHIPS Sunday May 29th 2022**
P.C U6 & CC 6-7 will dance 40 bars
All Craobh Comortais from 7-8 and up will dance 48 bars reel and heavy jig and 40 bars slip jig and hornpipe (as danced at Nationals)
9. **Each championship from 9-10 to 15-16 will incorporate a prelim result taken from the two rounds.**
10. **AWARDS**
 - Craobh Comórtas:**
 - Podium presentation - 1st - 5th Trophies and sash / Medals presented to all competitors in the Light round / 50% round 2 & Round 3
 - Preliminary Championships:**
 - Podium Presentation - 1st -3rd Trophy , Sash for 1st place
 - Príomh Comórtas:**
 - Podium Presentation - 1st - 5th Trophy and Sash / Medals presented to all in the Light round / 50% round 2

We will have our school competition worked on a points system e.g. **EVERY COMPETITION MATTERS**. For every first place in grades, opens and preliminary (overall result) your school will receive 3 points for second you'll receive 2 points for third 1 point. These points will be added through the day and at the end of the day the winning school will be announced. We will be keeping you all informed thru the day. Croghan Greene Bennis will **not** be taking part in this competition. The winning school will receive a perpetual trophy. Well done to Kiely Walsh last winners of trophy.

We are delighted to be able to run this event.

We would like to invite the teachers to have lunch with us on the day . Could you let us know if around for lunch as we will be bringing food in .

We look forward to your support.

Thank You.

Brendan, Helan & Muirne

Champions 2019

U-6	SAOIRSE FRAHER	RYAN
6-7	LUCY MASON	UI BHRIAN
7-8	LILY CONROY	MORRISEY KEANE
8-9	FAYE MCGRATH	RYAN
Boys 7-9	HUGH MCEVOY	UI BHRIAN
9-10	DERVLA ARMUR	CURLEY BRENNAN
10-11	CIARA HARTFORD	FLYNN O'KANE
Boys 9-11	SCOTT RYAN	FLYNN O'KANE
11-12	CAOIMHE O'HOLLORAN	AINE MURPHY
12-13	LUCY CREGOE	CURLEY BRENNAN
Boys 11-13	DARRAGH O LEARY	FLYNN O'KANE
13-14	ELLEN BURKE	AINE MURPHY
14-15	MICHAELA MCBRIDE O'DONOGHUE	MCBRIDE FAHY
Boys 13-15	JAMES FOX	O'REILLY BRANSFIELD
15-16	SARAH GILMARTIN	FLYNN O'KANE
16-17	SEAN SLEMON	AINE MURPHY
17-18	ROISIN NI BHRIAN	AINE MURPHY
O 18	ARRON SLEMON	AINE MURPHY

SCHOOLS CUP KIELY WALSH

1.		UNGRADED	COR	reel	
2.	Cap of 30	UNGRADED	PORT EADROM	light jig	U5
3.		BUN	COR	reel	U6
4.			PORT EADROM	light jig	U6
5.		TUS	COR	reel	U6
6.			PORT EADROM	light Jig	U6
7.			PORT SINGIL	single jig	U6
8.		MEAN	COR	reel	U6
9.			PORT EADROM	light Jig	U6
10.			PORT SINGIL	single jig	U6
11.			PORT LUSCADH	slip jig	U6
12.	10am	BUN	COR	reel	6-7
13.	Cap of 30		PORT EADROM	light jig	6-7
14.		TUS	COR	reel	6-7
15.			PORT EADROM	light Jig	6-7
16.			PORT SINGIL	single jig	6-7
17.		MEAN	COR	reel	6-7
18.			PORT EADROM	light Jig	6-7
19.			PORT SINGIL	single jig	6-7
20.			PORT LUSCADH	slip jig	6-7
21.	11am	BUN	COR	reel	7-8
22.	Cap of 30		PORT EADROM	light jig	7-8
23.			PORT SINGIL	single jig	7-8
24.		TUS	COR	reel	7-8
25.			PORT EADROM	light Jig	7-8
26.			PORT SINGIL	single jig	7-8
27.			PORT LUASCADH	slip jig	7-8
28.		MEAN	COR	reel	7-8
29.			PORT EADROM	light Jig	7-8
30.			PORT SINGIL	single jig	7-8
31.			PORT LUSCADH	slip jig	7-8
32.			PORT TROM	heavy jig	7-8
33.			SEIT TRAD	trad set	7-8
34.	12.30PM	BUN	COR	reel	8-9
35.	Cap of 30		PORT EADROM	light jig	8-9
36.			PORT SINGIL	single jig	8-9
37.			PORT LUASCADH	Slip Jig	8-9
38.		TUS	COR	reel	8-9
39.			PORT EADROM	light Jig	8-9
40.			PORT SINGIL	single jig	8-9
41.			PORT LUASCADH	slip jig	8-9
42.		MEAN	COR	reel	8-9
43.			PORT EADROM	light Jig	8-9
44.			PORT SINGIL	single jig	8-9
45.			PORT LUSCADH	slip jig	8-9
46.			PORT TROM	heavy jig	8-9
47.			SEIT TRAD	trad set	8-9
2-2:30 PM		LUNCH			
48.	2,30pm	BUN	COR	reel	9-10
49.	Cap of 30		PORT EADROM	light jig	9-10
50.			PORT SINGIL	single jig	9-10
51.			PORT LUSCADH	slip jig	9-10
52.		TUS	COR	reel	9-10
53.			PORT EADROM	light Jig	9-10
54.			PORT SINGIL	single jig	9-10
55.			PORT LUASCADH	slip jig	9-10
56.			TRAD CORNPHIOPA	hornpipe	9-10
57.		MEAN	COR	reel	9-10
58.			PORT EADROM	light Jig	9-10
59.			PORT SINGIL	single jig	9-10
60.			PORT LUSCADH	slip jig	9-10
61.			PORT TROM	heavy jig	9-10
62.			SEIT TRAD	trad set	9-10
63.	4pm	BUN	COR	reel	10-11
64.	Cap of 30		PORT EADROM	light jig	10-11
65.			PORT SINGIL	single jig	10-11
66.			PORT LUSCADH	slip jig	10-11

67.	TUS	COR	reel	10-11
68.		PORT EADROM	light Jig	10-11
69.		PORT SINGIL	single jig	10-11
70.		PORT LUASCADH	slip jig	10-11
71.		TRAD CORNPHIOPA	hornpipe	10-11
72.	MEAN	COR	reel	10-11
73.		PORT EADROM	light Jig	10-11
74.		PORT SINGIL	single jig	10-11
75.		PORT LUSCADH	slip jig	10-11
76.		PORT TROM	heavy jig	10-11
77.		SEIT TRAD	Trad set	10-11
78. 5.30pm	BUN	COR	reel	11-12
79. Cap of 30		PORT EADROM	light jig	11-12
80.		PORT SINGIL	single jig	11-12
81.		PORT LUSCADH	slip jig	11-12
82.	TUS	COR	reel	11-12
83.		PORT EADROM	light Jig	11-12
84.		PORT SINGIL	single jig	11-12
85.		PORT LUASCADH	slip jig	11-12
86.		TRAD CORNPHIOPA	hornpipe	11-12
87.	MEAN	COR	reel	11-12
88.		PORT EADROM	light Jig	11-12
89.		PORT SINGIL	single jig	11-12
90.		PORT LUSCADH	slip jig	11-12
91.		PORT TROM	heavy jig	11-12
92.		CORNPIOPA	hornpipe	11-12
93.		SEIT TRAD	Trad set	11-12
94. 6.30 pm	BUN	COR	reel	O12
95. Cap of 30		PORT EADROM	light jig	O12
96.		PORT SINGIL	single jig	O12
97.		PORT LUSCADH	slip jig	O12
98.	TUS	COR	reel	O12
99.		PORT EADROM	light Jig	O12
100.		PORT SINGIL	single jig	O12
101.		PORT LUASCADH	slip jig	O12
102.		TRAD CORNPHIOPA	hornpipe	O12
103.	MEAN	COR	reel	O12
104.		PORT EADROM	light Jig	O12
105.		PORT SINGIL	single jig	O12
106.		PORT LUSCADH	slip jig	O12
107.		PORT TROM	heavy jig	O12
108.		CORNPIOPA	hornpipe	O12
109.		SEIT TRAD	Trad set	O12

Light Dances:

Cor (Reel) / Port Luascadh (Slip Jig) / Port Eadrom (Light Jig) / Port Singil (Single Jig) 32 Bars

Heavy Dances:

Port Trom (Heavy Jig) / Cornphíopa (Hornpipe) / Cornphíopa Tradisiúnta

SUNDAY MAY 29TH 2022

Time	Age	Competition	Dances
8 am	13-14 14-15	Craobh Comortais Preliminary	ROUND 1: PORT TROM /CORNPHIOPA ROUND 2: COR/PORT LUASCADH ROUND 3: SEIT NUA
11.AM	15-16 16-17	Craobh Comortais Preliminary Craobh Comortais	ROUND 1: PORT TROM /CORNPHIOPA ROUND 2: COR/PORT LUASCADH ROUND 3: SEIT NUA
1 PM	17-18 O18	Craobh Comortais	ROUND 1: PORT TROM /CORNPHIOPA ROUND 2: COR/PORT LUASCADH ROUND 3: SEIT NUA
2.30PM	LUNCH	LUNCH	LUNCH
3 PM	U6 U7	PRIOMH COMORTAIS Craobh Comortais	ROUND 1: COR ROUND 2: PORT EADROM ROUND 1: COR ROUND 2: PORT SINGLE ROUND 3: LA LE PADRAIG
3.30	7-8 8-9	Craobh Comortais	ROUND 1: COR ROUND 2: PORT TROM ROUND 3: SEIT TRADISIUNTA
4.30 PM	9-10 10-11	Craobh Comortais Preliminary Craobh Comortais Preliminary	ROUND 1: PORT TROM/CORNPHIPA ROUND 2: COR ROUND 3: SEIT NUA/TRADISIUNTA ROUND 1: PORT TROM /CORNPHIOPA ROUND 2: COR/PORT LUASCADH ROUND 3: SEIT NUA
6 PM	11-12 12-13	Craobh Comortais Preliminary	ROUND 1: PORT TROM /CORNPHIOPA ROUND 2: COR/PORT LUASCADH ROUND 3: SEIT NUA

Light Dances:

Cor (Reel) / Port Luascadh (Slip Jig) / Port Eadrom (Light Jig) / Port Singil (Single Jig)

Heavy Dances:

Port Trom (Heavy Jig) / Cornphíopa (Hornpipe) / Cornphíopa Tradisiúnta/

Championships listed at the same times will alternate rounds. There will be a recall in all Championships, where there are 21 or more competitors to a maximum of 20 dancers

DATA PROTECTION

As a feis organiser and a member of An Coimisiún le Rincí Gaelacha (CLRG), We aim to protect all user information in accordance with the EU General Data Protection Regulation 2018.

Please see link for more information: [General Data Protection Regulation \(GDPR\) Compliance Guidelines](#)

As a member of CLRG, we comply with the CLRG GDPR Regulations. Please see link for more information: [Privacy Policy \(clrg.ie\)](#) We are committed to ensuring that your information is secure. In order to prevent unauthorised access or disclosure, we have put in place suitable procedures to safeguard and secure the information we collect. Some personal data is required to be shared in order to gain information about who is taking part in our competition. This information may be shared with CLRG and members of the feis committee. If you have any concerns with the way your data is being collected, stored or used, please contact helangreeneadcrg@gmail.com All Information will be destroyed 14 days after **the feis**.

The committee reserve the right to amend the syllabus to adhere to good covid-19 guidance & governance.

It is only by working together with a flexible, understanding, and a cooperative outlook, that feiseanna can take place. We will be following all government guidelines at the time, to allow for the safe running of our feis. we will continue to monitor the ever-changing guidelines.

If you have a temperature, sore throat, headache, loss of taste / smell, etc. you should not attend the feis.

Know the symptoms. If you have them, self-isolate and contact a GP.

Continue to:



Wear

face coverings on public transport, in shops, crowded streets, busy indoor workplaces and when in close contact with people



Cover

your mouth and nose with a tissue or sleeve when coughing or sneezing and discard used tissue safely



Distance

yourself at least 2 metres (6 feet) away from other people, especially those who might be unwell



Limit

contact with others when out and about



Wash

your hands well and often to avoid contamination



Avoid

crowds and crowded places



Know

the symptoms. If you have them self isolate and contact your GP immediately

COVID-19 symptoms include

- > high temperature
- > cough
- > breathing difficulty
- > sudden loss of sense of smell or taste
- > flu-like symptoms



Feis Rules

FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining upside stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice, if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

- Open to any dancer who:
 - is a pupil of a registered teacher
 - is qualified to compete as regards age and place of residence
 - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
 - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)



- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
 - Is judged by at **least 3 Adjudicators**.
 - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
 - U6 Craobh Comórtas are not permitted (Munster specific – Sep 1st 2015).
 - All competitors will receive an award in the light round of any Craobh Comórtas competition.

Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
 - **Two dances** to be performed by each competitor.
 - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
 - Those stipulated for the older age groups and set out above or
 - Two light dances (Munster Specific).
 - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
 - U6 Championships must be Priomh Comórtas (Munster specific – Sep 1st 2015).

Preliminary Championship Ruling (Effective from Jan 1st 2022 – All of Ireland)

A Preliminary Championship must be adjudicated by 3 or more Adjudicators and must consist of 2 Rounds, 1 Light Round – Reel/Slip Jig, and 1 Heavy Round – Heavy Jig/Hornpipe. Preliminary Championships may run as a "stand alone" competition or may be incorporated into the Open Championship. Dancers may compete in an Open or a Preliminary Championship or both.

RULES AND ELIGIBILITY

To be eligible to compete in a Preliminary Championship:

- Dancers must not have placed in the top 3 in an Open Championship judged by 3 or more adjudicators.
- Dancers must not have won a Preliminary Championship more than 2 times in the current year, HOWEVER, if there are 5 or less in a Preliminary competition the dancer is still eligible to compete in Preliminary Championship.
- Dancers must not have qualified for Oireachtas Rince na Cruinne in the current year (2022) or previous year (2021).
- Dancers must not have recalled in the actual Championship at Oireachtas Rince na hEireann in the current year (2022) or previous year (2021).
- Dancers having won 2 Preliminary Championships may not compete in any Mean grad competition for the remainder of the year HOWEVER, if a dancer has won only one Preliminary Championship they may continue to compete in Mean grad (with the exception of the dances with which they won the Preliminary Championship).

EXCEPTIONS PERTAINING TO OIREACHTAS IN INDIVIDUAL REGIONS

- Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in the competition at their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- Boys who have qualified for Oireachtas Rince na Cruinne but were not placed in the top 3 at their Regional Oireachtas and who otherwise fulfil the Preliminary criteria, may continue to compete in Preliminary Championships.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g., iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.
- **Child Protection: Please email our Designated Liaison Person: munsterdlp@gmail.com**

