



Rialacha do F6-Chom6rtais6 Oireachtas na Mumhan 2018

1. Age to be taken as at the 1st January 2018.
2. All competitions at F6-Chom6rtais6 Oireachtas na Mumhan is confined to the Munster region.
3. Entries accepted only from teachers registered with An Coimisi6n Le Rince Gaelacha.
4. World Qualifiers from Oireachtas Rince na Mumhan 2016 & 2017, Irish Nationals 2016 & 2017 and Oireachtas Rince na hEireann 2017 are **not eligible** to enter Fo-Chom6rtais6 Oireachtas na Mumhan 2018
5. Adjudicator's decision is final.
6. In all solo competitions all dancers will perform to **32 bars of music** following an 8 bar introduction.
7. In Cor Beirte agus Cor Tri6r (Two Hand & Three Hand) each team will dance to 40 bars of music, following an 8 bar introduction.
8. In Cor Faoi 5 (Competition #1), dancers must perform Easy Reel material only. (Munster specific rule).
9. In all Pr6imh Com6rtas competitions dancers will dance to **40 bars of music** following an 8 bar introduction.
10. Pr6imh Com6rtas: Competition #159 (Faoi 7) will dance two rounds.
 - a. Cor n6 Port Eadrom n6 Port Singil.
 - b. Dancers will complete two out of three dances listed
11. Pr6imh Com6rtas : Competition #160 (7 – 8) will dance two rounds
 - a. Round 1: Cor n6 Port Luascadh
 - b. Round 2: Port
12. Pr6imh Com6rtas: Competition #161 to #168 will dance two rounds.
 - a. Round 1: Cor n6 Port Luascadh
 - b. Round 2: Port Trom n6 Cornph6pa
13. **Competitors must have competed in TWO solo competitions to be eligible to enter the Pr6imh Com6rtas at F6-Chom6rtais6 Oireachtas na Mumhan** (effective April 2017)
14. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Gr6d competitions.
15. Comhairle na Mumhan will not accept responsibility for personal injury or articles lost at the F6ile.
16. Comhairle na Mumhan will as far as practicable provide stage surfaces suitable for Irish Dancing. However, the F6ile Committee cannot accept liability whatsoever for any injuries sustained while on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by the dancer, parent or guardian.
17. In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. Girls, skirts and tops or Boys shirts & pants (Munster Specific rule)
18. The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
19. In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.

20. Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014. (Please note that dancers in this age group who might be in a Ceilí Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceilí Championships.)
21. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
22. Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
23. Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re dance as soon as it is deemed practicable by the stage steward.
24. No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
25. Port competitions must have both a light and heavy result where both jig types have been performed.
26. The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
27. Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the Feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
28. Grading up rule (Effective January 1st 2009):
 - a. For those competitions where grading up occurs: Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up); Greater than or equal to 40 (3 dancers grade up)
 - b. A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Bun Grad:

29. Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit. Dancers must perform basic material only

Tus Grad:

30. Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

31. Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade. Dancers can perform the same level of material acceptable in Mean or Ard Grad competition. Solo costumes can be worn by dancers in this grade Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

32. Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad. A registered competition for the dance specified for the competition. The same level of material can be performed for Mean grad as Ard Grad.

Príomh Comórtas:

33. The title "Príomh Comórtas" may be ascribed to a competition in any grade judged by one adjudicator, where the following conditions apply:

- a. Two dances to be performed by each competitor.
- b. In a Príomh Comórtas with an upper age of 8 years or less the compulsory dances must consist of either:
 - i. Those stipulated for the older age groups and set out above or
 - ii. Two light dances (Munster Specific.).

When a dancer wins First place in a Príomh Comórtas competition, they are deemed to have won both dances in that competition, even if they are not awarded first place when individual round results are awarded.

NEW for 2018 NEW for 2018 NEW for 2018 NEW for 2018

Fó-Chomórtaisí Oireachtas na Mumhan – Premier Award

Reserved Competitions to Fó-Chomórtaisí Oireachtas na Mumhan

- This Premier Award competition:
 - Will be adjudicated by 1 Judge
 - Two dances to be performed by each competitor.
 - Round 1 Light Round – Reel / Slip Jig
 - Round 2 Heavy Round – Heavy Jig / Hornpipe.
 - Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
 - Solo costumes may be worn by dancers
- Eligible dancers
 - Must **NOT** have danced in any Primary or Mean solo competitions of this years Fo-Chomórtaisí
 - Have **NOT** placed first in any Preliminary Championship in 2018.
 - Have **NOT** placed first in any Open Championship in 2018.
- World Qualifiers from Oireachtas Rince na Mumhan 2016 & 2017, Irish Nationals 2016 & 2017 Oireachtas Rince na hEireann 2017 are not eligible to enter Fó-Chomórtaisí Oireachtas na Mumhan 2018