

An 28ú Feis Milford Hospice 2012

(cláraithe leis an gCoimisiún le Ríncí Gaelacha)

Venue: South Court Hotel, Limerick

Date: Sunday 4th March, 2012

Moltóirí: Fiona McRoibin, ADCRG, Doncaster
Margaret McBride, ADCRG, Galway
Rose Kenney, Birmingham

Ceoltóirí: Orfhlaith Ní Bhriain, ADCRG, Limerick
Colin McGill, Laois

Entry Fees:

Solo Competitions	€3.00
Solo Trophy	€5.00
Team Dance	€3.00
Príomh Chomórtas (3 results)	€15.00
Craobh Chomórtas (4 results)	€25.00
FAMILY FEE (grades only)	€60.00

TROPHY FOR 1st PLACE, MEDALS AWARDED TO ALL COMPETITORS IN REEL COMPETITIONS

Admission: € 5.00

Rialacha na Feise:

1. The Adjudicators decision is final.
2. Objections in writing with a fee of €15 from registered teachers only
3. Feis committee will not accept responsibility for personal injuries or articles lost at the feis.
4. The committee, as far as possible, will provide a stage surface suitable for dancing, however, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and his/her parent/guardian.

ENQUIRIES: Breeda McInerney Garrard Tel: 061-342928 / 087-9139132
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Approved: Jackie Scanlan. Feis Registrar, Comhairle na Mumhan

Date: 30/1/12

*ALL TIMES ARE APPROXIMATE

	9.00		FLOOR A	FLOOR B	FLOOR C
1	Bun	Cor (Trophy)	Fe 5		
2	Bun	Port Eadrom	Fe 5		
3	Bun	Cor (Trophy)	Fe 6	6 - 8	8 - 10 Os Cionn 10
4	Bun	Port Luascadh	Fe 6	6 - 8	8 - 10 Os Cionn 10
5	Bun	Port Singil	Fe 6	6 - 8	8 - 10 Os Cionn 10
6	Bun	Port Eadrom/Trom	Fe 6	6 - 8	8 - 10 Os Cionn 10
	10.30 am				
7	Tus	Cor (Trophy)	Fe 7	7 - 9	9 - 11 Os Cionn 11
8	Tus	Port Luascadh	Fe 7	7 - 9	9 - 11 Os Cionn 11
9	Tus	Port Eadrom/Trom	Fe 7	7 - 9	9 - 11 Os Cionn 11
10		Seit Trad	Fe 7	7 - 9	9 - 11 Os Cionn 11
	12.00				
11	Mean	Cor (Trophy)	Fe 6 6 - 8	8 - 10 10 - 12	12 - 14 Os Cionn 14
12	Mean	Port Luascadh	Fe 6 6 - 8	8 - 10 10 - 12	12 - 14 Os Cionn 14
13	Mean	Port Singil	Fe 6 6 - 8	8 - 10 10 - 12	12 - 14 Os Cionn 14
14	Mean	Port Eadrom/ Trom	Fe 6 6 - 8	8 - 10 10 - 12	12 - 14 Os Cionn 14
15	Mean	Cornphíopa Trad	Fe 8	8 - 10	10 - 12
16	Mean	Cornphíopa	Fe 10	10 - 12	12 - 14 Os Cionn 14
	2.00	Príomh Chomórtas (3 results)			
17	MEAN	Cor agus Port Eadrom	Fe 6	6 - 7	
18	MEAN	Cor agus P/Eadrom nó Trom	7 - 9	9 - 11	OS 11
19		Cor Beirte agus Cor Ceathrar	Fe 10	Os Cionn 10	
20		Cor Tríúr agus Cor Seisear	Fe 10	Os Cionn 10	
21		Rince Ochtar	Faoi 13	Os Cionn 13	
	3.30 pm	Craobh Chomórtas (4 results)	Rince 1	Rince 2	Rince 3
22		Faoi 8 (All dance 3 rounds)	Cor	Port Trom	Lá Le Pádraig
23		8 - 9 (All dance 3 rounds)	Cor	Port Trom	Seit Trad
24		9 - 10 (Recall for Seit)	Cor	Port Trom/C'Phíopa	Seit Nua
25		10 - 11 (Recall for Seit)	Cor/P.Luascadh	Port Trom/C'Phíopa	Seit Nua
26		11 - 12 (Recall for Seit)	Cor/P.Luascadh	Port Trom/C'Phíopa	Seit Nua
27		12 - 13 (Recall for Seit)	Cor/P.Luascadh	Port Trom/C'Phíopa	Seit Nua
28		13 - 14 (Recall for Seit)	Cor/P.Luascadh	Port Trom/C'Phíopa	Seit Nua
29		14 - 15 (Recall for Seit)	Cor/P.Luascadh	Port Trom/C'Phíopa	Seit Nua
30		Os Cionn 15 (Recall for Seit)	Cor/P.Luascadh	Port Trom/C'Phíopa	Seit Nua

Trophy for 1st place and medals awarded to all competitors in Reel competitions

Príomh Chomórtas: winners will receive a perpetual cup and replica.
Trophies will be awarded for 2nd and 3rd places. 3 results: 2 solo and overall result

**Craobh Chomórtas: winners will receive a perpetual cup and replica
Trophies will be awarded for 2nd and 3rd places. 4 results: 3 solo and overall result**

RULES AND CONDITIONS

Munster rules for costumes in Bun & Tus Grades will apply.

- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re dance at the discretion of the adjudication panel or by a majority of adjudicators where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with the exception of the 11 to 12 age group who may perform this work as and from 1st September.

Grading up rule (Effective January 1st 2009)

- For those competitions where grading up occurs
- Less than or equal to 20 (1 dancer grades up)
- 21 – 39 inclusive (2 dancers grade up)
- Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

Open to any dancer who is a pupil of a registered teacher

- is qualified to compete as regards age and place of residence
- is not suspended from competitions under any rule or by a decision of An Coimisiun or a Regional Authority.
- is entered with the permission of their teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Primary: (Munster specific criteria)

Primary competitions are confined to competitors who have never previously graded out of a competition for the dance specified, in any other registered competition, in any other grade or under

any age limit other than in Bun or Tus or Primary Grade

- Dancers can perform the same level of material acceptable in Mean or Ard Grad competitions
- Solo costumes can be worn by dancers in this grade.
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again.

Dancers attire:

Makeup will not be permitted for any dancer in the first two grades up to and including the under 12 age group.

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctors certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.

Feis procedures:

- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the feis committee. There will be a fee associated with such an objection...see feis program. If the feis committee cannot resolve the issue satisfactorily, the objection will be forward to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005).

Feis admin:

- Entries will only be accepted from teachers currently registered with An Coimisiun.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian.

PLEASE NOTE: ALL TIMES ON SYLLABUS ARE APPROXIMATE

Feis Registrar: Jackie Scanlan. Comhairle na Mumhan

Date: 30/01/12