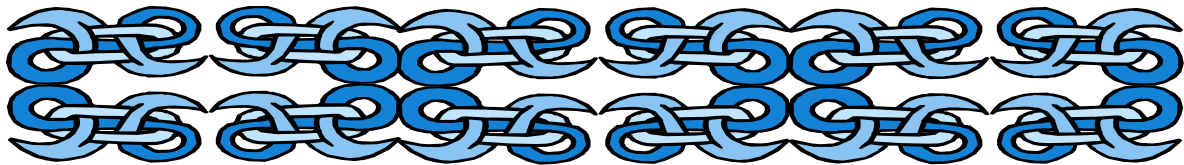


Mid-West Championships 2012

Millenium Centre, Caherconlish, Co Limerick



Sunday 26th February 2012

ADJUDICATORS

Bernadette Fegan, Dublin

Anthony Murnane, Dublin

Marie Casey, Cork

Maitiú MacEoin, Tipperary

MUSICIANS

Darren Checkley, Co Limerick

Conor Moriarty, Co Kerry



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For more information please view: www.instepfm.com



Vendors will be Dance City and Photo Magic

ALL GRADES OPEN TO ALL REGIONS WORLDWIDE



Admission: €5 per adult

Syllabus approved by: *Jackie Scanlan*

Date approved: 18th January 2012



ALL ENTRIES TAKEN ON THE DAY OF THE FEIS

Claraithe Feis An Coimisiun Le Rinci Gaelacha

In reel competitions under 5 years, dancers must perform Easy Reel material only. **(Munster specific rule).**

Should a dancer fall on stage, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.

Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.

No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exception of the 11 to 12 age group who may perform this work as, and from, **1st September.**

Grading up rule (Effective January 1st 2009) - For those competitions where grading up occurs

Less than or equal to 20 - **1 dancer grades up**
21 - 39 inclusive - **2 dancers grade up**
Greater than or equal to 40 - **3 dancers grade up**

Bun Grad: Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit. Dancers must perform basic material only

Tus Grad: Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad. Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Mean Grad: Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad. The same level of material can be performed for Mean grad as Ard Grad.

A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade.

Ard Grad: Open to any dancer who is a pupil of a registered teacher, is qualified to compete as regards age and place of residence, is not suspended from competitions under any rule or by a decision of An Coimisiun or a Regional Authority, is entered with the permission of his/her teacher.

Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Dancer's attire

Makeup will not be permitted for any dancer in the first two grades up to and including the under 12 age group.

In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops **(Munster Specific rule)**

The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctors certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.

Feis Procedures

Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the feis committee from a registered teacher, within one hour of completion of competition, and accompanied by a fee of €20. If the feis committee cannot resolve the issue satisfactorily, the objection will be forward to Comhairle na Mumhan.

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005).

Feis Admin

Entries will only be accepted from teachers currently registered with An Coimisiun.

Age is reckoned from January 1st.

The Adjudicators decision is final.

All Graded competitions are open to all regions.

Port competitions must have both a light and heavy result where both jig types have been performed.

The Feis Committee will not accept responsibility for personal injuries or articles lost at the Feis.

The Feis Organiser, as far as practicable, will provide a stage surface for dancing. However the organiser can not accept any liability for injuries sustained whilst on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by his/her guardian.

MID-WEST CHAMPIONSHIPS 2012

Subsidiary Solo Dances	€ 4
Perpetual Trophy Dance	€ 7
Figure Dance	€ 3
Solo Championship - competitions 1 to 13	€ 25
(includes 2 solo results and final overall result)	
Family Fee (GRADES ONLY)	€ 60
Admission to the Feis (ADULTS)	€ 5

MILLENIUM AREA - SATURDAY 26th FEBRUARY 2012

9.00AM	Comp 1	Under 6 (Born 2006 or later)	REEL	LIGHT JIG	
	Comp 2	Under 7 (Born 2005)	REEL	LIGHT JIG	SINGLE JIG
10.00AM	Comp 3	7 Under 8 (Born 2004)	REEL	HEAVY JIG	ST PATRICK'S DAY
	Comp 4	8 Under 9 (Born 2003)	REEL	HEAVY JIG	TRAD SET

RESULTS OF ABOVE COMPETITIONS

12.00PM	Comp 5	9 Under 10 (Born 2002)	CHOICE	CHOICE	RECALL SET
	Comp 6	10 Under 11 (Born 2001)	CHOICE	CHOICE	RECALL SET

COMPETITION 5 FIRST 2 ROUNDS FOLLOWED BY FIRST 2 ROUNDS OF COMPETITION 6

3.30PM	Comp 7	11 Under 12 (Born 2000)	CHOICE	CHOICE	RECALL SET
	Comp 8	12 Under 13 (Born 1999)	CHOICE	CHOICE	RECALL SET

COMPETITION 7 FIRST 2 ROUNDS FOLLOWED BY FIRST 2 ROUNDS OF COMPETITION 8

5.30PM	Comp 9	13 Under 14 (Born 1998)	CHOICE	CHOICE	RECALL SET
	Comp 10	14 Under 15 (Born 1997)	CHOICE	CHOICE	RECALL SET

COMPETITION 9 FIRST 2 ROUNDS FOLLOWED BY FIRST 2 ROUNDS OF COMPETITION 10

7.00PM	Comp 11	15 Under 16 (Born 1996)	CHOICE	CHOICE	RECALL SET
	Comp 12	16 Under 18 (Born 1995-1994)	CHOICE	CHOICE	RECALL SET
	Comp 13	Over 18 (Born 1993 OR EARLIER)	CHOICE	CHOICE	RECALL SET

COMPETITIONS 11,12 & 13 WILL ALTERNATE ON ALL ROUNDS

THERE WILL BE A 50% RECALL FOR SEIT NUA
(15 dancers or less, all will dance set dance)

Syllabus approved by: *Jackie Scanlan*

GRADE COMPS - MILLENIUM HALL - SATURDAY 26th FEBRUARY 2012

9:00 AM	1	COR	MEAN	9-11	
	2	PORT LUASCA	MEAN	9-11	
	3	PORT SINGIL	MEAN	9-11	
	4	PORT EAD / TROM	MEAN	9-11	
	5	TRAD SET	MEAN	9-11	
	6	TRAD CORNPHIOPA	MEAN	9-11	
	7	CORNPHIOPA	MEAN	9-11	
	8	PERP TROPHY	MEAN	9-11	
	9	COR BEIRTE		9-11	
	10	COR TRIUR		9-11	
	11	4,6 OR 8 HAND		9-11	
11:00 AM	12	COR	BUN	9-11	OV11
	13	PORT LUASCA	BUN	9-11	OV11
	14	PORT EADROM	BUN	9-11	OV11
	15	PORT SINGIL	BUN	9-11	OV11
	16	TRAD SET	BUN	9-11	OV11
1:00 PM	17	PERP TROPHY	BUN	9-11	OV11
	18	COR	TUS	9-11	OV11
	19	PORT LUASCA	TUS	9-11	OV11
	20	PORT EADROM	TUS	9-11	OV11
	21	PORT SINGIL	TUS	9-11	OV11
	22	TRAD SET	TUS	9-11	OV11
2:30 PM	23	PERP TROPHY	TUS	9-11	OV11
	24	COR TROPHY		U6	
	25	PORT		U6	
	26	PERP TROPHY		U6	
	27	COR	BUN	U7	7-9
	28	PORT EADROM	BUN	U7	7-9
	29	PORT SINGIL	BUN	U7	7-9
	30	PORT LUASCA	BUN	U7	7-9
	31	PERP TROPHY	BUN	U7	7-9
3:30 PM	32	COR	TUS	U7	7-9
	33	PORT LUASCA	TUS	U7	7-9
	34	PORT EADROM	TUS	U7	7-9
	35	PORT SINGIL	TUS	U7	7-9
5:00 PM	36	PERP TROPHY	TUS	U7	7-9
	37	COR	MEAN	U7	7-9
	38	PORT LUASCA	MEAN	U7	7-9
	39	PORT SINGIL	MEAN	U7	7-9
	40	PORT EAD / TROM	MEAN	U7	7-9
	41	TRAD SET	MEAN	U7	7-9
	42	PERP TROPHY	MEAN	U7	7-9
	43	COR BEIRTE		U7	7-9
	44	COR TRIUR		U7	7-9
6:30 PM	45	COR	MEAN	11-13	OV13
	46	PORT LUASCA	MEAN	11-13	OV13
	47	PORT SINGIL	MEAN	11-13	OV13
	48	PORT EAD / TROM	MEAN	11-13	OV13
	49	TRAD SET	MEAN	11-13	OV13
	50	TRAD CORNPHIOPA	MEAN	11-13	OV13
	51	CORNPHIOPA	MEAN	11-13	OV13
	52	PERP TROPHY	MEAN	11-13	OV13
	53	COR BEIRTE		11-13	OV13
	54	COR TRIUR		11-13	OV13
	55	4,6 OR 8 HAND		11-13	OV13

Metronomic Speeds

BUN GRAD

Dance	Speed	Bars
Reel	128-130	32
Light Jig	116	40
Single Jig	124	40
Slip Jig	124	32
Heavy Jig	96	40
Hornpipe	144	32

TUS GRAD

Dance	Speed	Bars
Reel	116-118	40
Light Jig	116	40
Single Jig	124	40
Slip Jig	120	32
Heavy Jig	82	40
Hornpipe	130	32

MEAN GRAD

Dance	Speed	Bars
Reel	113	40
Light Jig	116	40
Single Jig	124	40
Slip Jig	113	32
Heavy Jig	73	40
Hornpipe	113	32

TRADITIONAL SET DANCE

Dance	Speed	Bars
Jockey to the Fair	96	
St Patrick's Day	94	
Three Sea Captains	96	
King of the Fairies	130	
Job of Journeywork	138	
Garden of Daisies	138	
The Blackbird	144	

COR	Reel
PORT LUASCA	Slip Jig
PORT EADROM	Light Jig
PORT SINGIL	Single Jig
PORT TROM	Heavy Jig
CORNPHIOPA	Hornpipe

PORT EAD / TROM	Light or Heavy Jig
COR BEIRTE	2 Hand
COR TRIUR	3 Hand
SEIT NUA	Set Dance