

FEILE NAOMH FIONNBARRA

(Claraithe Leis An Coimisiun Le Rinci Gaelacha)

DATE: SUNDAY, 5th FEBRUARY 2012.

VENUE: BALLYPHEHANE COMMUNITY CENTRE,
TORY TOP ROAD,
BALLYPHEHANE,
CORK

ADJUDICATORS: MARIE CASEY, A.D.C.R.G., Cork.
MAIREAD CASEY, A.D.C.R.G., Cork.

MUSICIAN: ORFHLAITH NI BHRIAIN UI RUAIRC, A.D.C.R.G.,
Limerick

ADMISSION: Adults €5.00

ENTRIES: Teams €3.00 (each)
Solos €4.00
Trophy Competitions €5.00
Preliminary Championships €15.00 (3 results)
(Competitors must dance a light and heavy round with the exception of under 7
who will dance two light rounds.)

All Grade Competitions are open to all regions

(Family Fee €60.00)

AWARDS: Preliminary Championships
1st place Perpetual Trophy, Replica, Sash/Pennant
2nd and 3rd place Trophy, Sash/Pennant
Trophy Competitions -1st place Sash/Pennant

ENQUIRIES: Deirdre McCann, T.C.R.G. Mobile: 086-3849446

Catherine Cuthbert, A.D.C.R.G. Mobile: 087-2895690

SUNDAY 5th February 2012.

Start time: 9.00 a.m. sharp

Doors open 8.30 a.m.

9.00am			STAGE A	STAGE B	
1.	Cor		U.5		Trophy
2.	Port Éadrom		U.5		
3.	Cor	Bungrád	U.6	6 - 7	Trophy
4.	Port Eadrom/Trom	Bungrád	U.6	6 - 7	
5.	Port Luascadh	Bungrád	U.6	6 - 7	
6.	Cor	Tusgrád	U.6	6 - 7	Trophy
7.	Port Éadrom/Trom	Tusgrád	U.6	6 - 7	
8.	Port Singil	Tusgrád	U.6	6 - 7	
9.	Cor	Meangrád	U.6	6 - 7	Trophy
10.	Port Éadrom/Trom	Meangrád	U.6	6 - 7	
11.	Port Singil	Meangrád	U.6	6 - 7	
12.	Preliminary Champ.	Meangrád	U.7		Per.Trophy
10.00am					
13.	Cor	Bungrád	7 - 8	8 - 9	Trophy
14.	Port Éadrom/Trom	Bungrád	7 - 8	8 - 9	
15.	Port Singil	Bungrád	7 - 8	8 - 9	
16.	Cor	Tusgrád	7 - 8	8 - 9	Trophy
17.	Port Éadrom/Trom	Tusgrád	7 - 8	8 - 9	
18.	Port Singil	Tusgrád	7 - 8	8 - 9	
19.	Cor	Meangrád	7 - 8	8 - 9	Trophy
20.	Port Éadrom/Trom	Meangrád	7 - 8	8 - 9	
21.	Port Luascadh	Meangrád	7 - 8	8 - 9	
22.	Seit. Trad	Meangrád	7 - 8	8 - 9	
23.	Preliminary Champ.	Meangraád	7 - 8	8 - 9	Perp.Trophy
24.	Cor Beirte		U. 7	U. 9	
25.	Cor Triúir		U. 7	U. 9	
2.00pm					
26.	Cor	Bungrád	9 - 10	10 - 11	Trophy
27.	Port Éadrom/Trom	Bungrád	9 - 10	10 - 11	
28.	Port Singil	Bungrád	9 - 10	10 - 11	
29.	Cor	Tusgrád	9 - 10	10 - 11	Trophy
30.	Port Éadrom/Trom	Tusgrád	9 - 10	10 - 11	
31.	Port Luascadh	Tusgrád	9 - 10	10 - 11	
32.	Cor	Meangrád	9 - 10	10 - 11	Trophy
33.	Port Éadrom/Trom	Meangrád	9 - 10	10 - 11	
34.	Trad Cornphiopa	Meangrád	9 - 10	10 - 11	
35.	Seit Trad.	Meangrád	9 - 10	10 - 11	
36.	Preliminary Champ.	Meangraád	9 - 10	10 - 11	Perp.Trophy
4.30pm					
37.	Cor Beirte		U. 11	Over 11	
38.	Cor Triúir		U. 11	Over 11	
39.	Cor Ceathair		U. 11	Over 11	
40.	Cor Seisear		U. 11	Over 11	
41.	Cor	Bungrád	11 - 12	12 - 13 & O 13	Trophy
42.	Port Éadrom/Trom	Bungrád	11 - 12	12 - 13 & O 13	
43.	Port Singil	Bungrád	11 - 12	12 - 13 & O 13	
44.	Cor	Meangrád	11 - 12	12 - 13 & O 13	Trophy
45.	Port Éadrom/Trom	Meangrád	11 - 12	12 - 13 & O 13	
46.	Port Luascadh	Meangrád	11 - 12	12 - 13 & O 13	
47.	Seit Trad	Meangrád	11 - 12	12 - 13 & O 13	
48.	Preliminary Champ.	Meangrád	11 - 12	12 - 13 & O 13	Perp.Trophy

FEILE NAOMH FIONNBARRA RULES

Rialacha.

- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform this work as, and from, 1st September.

Grading up rule (Effective January 1st 2009)

- For those competitions where grading up occurs
- Less than or equal to 20 (1 dancer grades up)
- 21 – 39 inclusive (2 dancers grade up)
- Greater than or equal to 40 (3 dancers grade up)

Grade Rules.

Bun Grád:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grád:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grád
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Meán Grád:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grád and Tus grád.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Meán grád as Ard Grád.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Preliminary (Pre-Lim) Grad (Munster specific criterial only)

Every Preliminary competition must be confined to competitors who have never previously won an Ard competition for the dance specified for that competition in any other registered competition under any age limit. Winners of a Pre-Lim competition are not graded out of the Pre-Lim grade. Only the winning of an Open competition or Championship will affect a dancer's participation in this grade.

- Dancers can perform the same level of material acceptable in Mean or Ard Ghrad competition.
- Solo costumes can be worn by dancers in this grade.
- A winner of a Pre-lim solo competition automatically eliminates the dancer from dancing that dance in Bun, Tus or Mean.
- If a dancer fails to win that Pre-lim dance again in the next two years, they can apply to Comhairle na Mumhan to be re-graded to Mean Grade again. The re-grading is entirely at the discretion of the Munster Regional Council.

Dancer's attire

- Makeup will not be permitted for any dancer in the first two grades up to and including the under 12 age group.
- In Bun and Tus grád competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctors certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.

Costume Rule

- **Skirt length:** All costumes, both for solo and team dancers, must be no shorter than mid-thigh, in the back of the leg. **Already in place.**
- Appropriate underwear, covering the midriff, must be worn. Where tights are worn, they must be of a denier of not less than 70. **Effective immediately.**
- Dance Drama costumes must be in keeping with the theme of the story portrayed. **Effective immediately.**
- **Sleeves on Solo Costumes** must start at the shoulder line and end at the cuff. **Already in place**

Feis procedures

- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the feis committee. There will be a fee of €20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forward to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005).

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.

PLEASE NOTE: The Committee is responsible to the Community Centre in relation to the premises and all persons and participants attending the Feile venue are requested to take note and comply with all notices, announcements and Stewards instructions.

APPROVED BY: Jackie Scanlan. Feis Registrar, Comhairle na Mumhan **DATE:** 18/1/12