

FÉILE RINCE BHEALTAINE

Cláraithe leis an Coimisiún Le Rincí Gaelacha

DATE: SUNDAY 11TH MARCH 2012.

VENUE: The Clare Inn
Newmarket-on-Fergus
Co.Clare
Phone: 061-368161(contact hotel for rates)
10 minutes from Shannon Airport

ADJUDICATORS:

Hynes. A.D.C.R.G. Dublin.
McInerney-Garrard A.D.C.R.G. Limerick.
Séamus O Sé A.D.C.R.G. Dublin.
Charles Moore A.D.C.R.G. Limerick.

Bernard
Breda

MUSICIANS:

Colin McGill Laois.
Darren Checkley Limerick.

ENQUIRIES:

0872497598

Siobhán Dorman 0868568029

Breeda Mulcahy 0879865820

gamp@eircom.net

Anthony Costello

EMAIL ENQUIRIES

N.B. ALL GRADES OPEN TO ALL REGIONS WORLDWIDE .

MEDALS AWARDED TO ALL COMPETITORS IN ALL BUN AND TÚS REELS.

PLAQUE FOR FIRST IN ALL SOLO COMPETITIONS.

SASH FOR 1ST/2ND/3RD IN CRAOBH COMÓRTAS-3 ADJUDICATORS ON PANEL.

IF NO BOY OR NO GIRL PLACED IN THE TOP 3 THEN THE HIGHEST PLACED BOY OR GIRL WILL RECEIVE A TROPHY.

DEPENDING ON NUMBER:

**THERE WILL BE A SEPERATE BOYS COMPETITION IF 6 BOYS OR MORE.
OVER 16 WILL BE DIVIDED 16-18+OVER 18**

FEES: FIGURE €3. SOLO €4.SOLO TROPHY €5.FAMILY FEE €60 (grades only).

CRAOBH COMÓRTAS €25---3 RESULTS (2 SOLO + OVERALL). ALL ENTRIES
TAKEN ON DAY OF FEIS---ENTRIES TAKEN FROM 8.30 A.M.

NEW---**CHAMPIONSHIP STAGE**---NEW

CHAMPIONSHIPS LISTED AT SAME TIME WILL ALTERNATE

Feis Registrar: Jackie Scanlan. Comhairle na Mumhan. Date: 8/2/12

HALL A**9.00 A.M. SHARP**

CRAOBH COMORTAS	U 6	ARD
CRAOBH COMORTAS	6-7	ARD
CRAOBH COMORTAS	7-8	ARD
COR	U 8	MEAN
PORT LUA SCA	U 8	MEAN
PORT EADROM	U 8	MEAN
PORT SINGIL	U 8	MEAN
PORT TROM	U 8	MEAN

10.30 A.M. APPROX.

CRAOBH COMORTAS	8-9	ARD
CRAOBH COMORTAS	9-10	ARD
COR	8-10	MEAN
PORT LUA SCA	8-10	MEAN
PORT EADROM	8-10	MEAN
PORT SINGIL	8-10	MEAN
SEIT TRADISIUNTA	8-10	MEAN

12.00 P.M. APPROX.

CRAOBH COMORTAS	10-11	ARD
CRAOBH COMORTAS	11-12	ARD
COR	10-12	MEAN
PORT LUA SCA	10-12	MEAN
PORT EADROM	10-12	MEAN
PORT SINGIL	10-12	MEAN
PORT TROM	10-12	MEAN
CORNPHIOPA TRADISIUNTA	10-12	MEAN
SEIT TRADISIUNTA	10-12	MEAN

3.30 P.M. APPROX.

CRAOBH COMORTAS	12-13	ARD
CRAOBH COMORTAS	13-14	ARD
COR	OV 12	MEAN
PORT LUA SCA	OV 12	MEAN
PORT EADROM	OV 12	MEAN
PORT SINGIL	OV 12	MEAN
PORT TROM	OV 12	MEAN
CORNPHIOPA	OV 12	MEAN
SEIT TRADISIUNTA	OV 12	MEAN

7.00 P.M. APPROX.

CRAOBH COMORTAS	14-15	ARD
CRAOBH COMORTAS	15-16	ARD
CRAOBH COMORTAS	OV 16	

RINCE CEILI SEISEAR + RINCE CEILI OCHTAR

CRAOBH COMORTAS U 6**COR+PORT EADROM****CRAOBH COMORTAS 6-7****COR+PORT EADROM+PORT SINGIL****CRAOBH COMORTAIS 7-8/8-9/9-10****COR+PORT TROM+SEIT TRADISIUNTA****ALL OTHER CRAOBH COMORTAIS****COR/PORT LUASCA+PORT TROM/CORNPHIOPA****RECALL SEIT NUA(DEPENDING ON NUMBERS)****HALL B****10.00 A.M. SHARP**

COR	U 7	BUN
PORT LUA SCA	U 7	BUN
PORT EADROM	U 7	BUN
PORT SINGIL	U 7	BUN
RINCE EADROM TROFAI	U 7	BUN
COR	U 7	TUS
PORT LUA SCA	U 7	TUS
PORT EADROM	U 7	TUS
PORT SINGIL	U 7	TUS
RINCE EADROM TROFAI	U 7	TUS

11.30 A.M. APPROX.

COR	7-9	BUN
PORT LUA SCA	7-9	BUN
PORT EADROM	7-9	BUN
PORT SINGIL	7-9	BUN
RINCE EADROM TROFAI	7-9	BUN
COR	7-9	TUS
PORT LUA SCA	7-9	TUS
PORT EADROM	7-9	TUS
PORT SINGIL	7-9	TUS
RINCE EADROM TROFAI	7-9	TUS
PORT TROM	7-9	TUS
SEIT TRADISIUNTA	7-9	TUS

2.30 P.M. APPROX.

COR	9-11	BUN
PORT LUA SCA	9-11	BUN
PORT EADROM	9-11	BUN
PORT SINGIL	9-11	BUN
RINCE EADROM TROFAI	9-11	BUN
COR	9-11	TUS
PORT LUA SCA	9-11	TUS
PORT EADROM	9-11	TUS
PORT SINGIL	9-11	TUS
RINCE EADROM TROFAI	9-11	TUS
PORT TROM	9-11	TUS
SEIT TRADISIUNTA	9-11	TUS

4.30 P.M. APPROX.

COR	OV 11	BUN
PORT LUA SCA	OV 11	BUN
PORT EADROM	OV 11	BUN
PORT SINGIL	OV 11	BUN
RINCE EADROM TROFAI	OV 11	BUN
COR	OV 11	TUS
PORT LUA SCA	OV 11	TUS
PORT EADROM	OV 11	TUS
PORT SINGIL	OV 11	TUS
RINCE EADROM TROFAI	OV 11	TUS
PORT TROM	OV 11	TUS
SEIT TRADISIUNTA	OV 11	TUS
COR BEIRTE+TRIR+CEATHRAR	U 12	

FEIS RIALACHA(FEIS RULES AND CONDITIONS):

- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform this work as, and from, 1st September of the current year. **Grading up rule (Effective January 1st 2009):**
- For those competitions where grading up occurs
- Less than or equal to 20 (1 dancer grades up)
- 21 – 39 inclusive (2 dancers grade up)
- Greater than or equal to 40 (3 dancers grade up)

Bun Grád:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit.
- Dancers must perform basic material only.

Tús Grád:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grád.
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Meán Grád:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun Grád and Tús Grád.
- A registered competition for the dance specified for the competition.
- The same level of material can be performed for Meán Grád as Ard Grád.

Ard Grád:

Open to any dancer who is a pupil of a registered teacher and who:

- is qualified to compete as regards age and place of residence.
- is not suspended from competitions under any rule or by a decision of An Coimisiun or a Regional Authority.
- is entered with the permission of his teacher.
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a Meán Grád dancer.

Primary:

- Primary: (Munster specific criteria) Primary competitions are confined to competitors who have never previously graded out of a competition for the dance specified, in any other registered competition, in any other grade or under any age limit other than in Bun or Tús Grád.
- Dancers can perform the same level of material acceptable in Meán or Ard Grád competitions
- Solo costumes can be worn by dancers in this grade.
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again.

N.B.

- Make-up will not be permitted for any dancer in the first two grades up to and including the under 12 age-group.
- In Bun and Tús Grád competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctors certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- A competition in which there are five or less competitors shall not count for grading purposes. The winner of such a competition shall be entitled to dance again in the same dance and grade.

Feis procedures

- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the feis committee. There will be a fee associated with such an objection...see feis program. If the feis committee cannot resolve the issue satisfactorily, the objection will be forward to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005).

Feis administration

- Entries will only be accepted from teachers currently registered with An Coimisiun.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian.
- Objections in writing + €20 from registered teachers only.

Feis Registrar: Jackie Scanlan. Comhairle na Mumhan

Date: 08/02/12